

Curriculum Vitae – MIRAI MORIYAMA (森山 未来)

Name: Mirai Moriyama
Date of birth: 8.20.1984
Nationality: Japan

[BIOGRAPHY]

Born in 1984, lives and works between Kobe and Tokyo.

Moriyama is a multidisciplinary artist who works in Japan and overseas.

From a very young age, Moriyama trained in a variety of dance genres before making his stage debut in 1999. He was nominated Cultural Ambassador by the Agency for Cultural Affairs in 2013, worked with Inbal Pinto & Avshalom Pollak Dance Company for a year in Tel-Aviv, Israel and collaborated with diverse performing arts groups in European countries.

Since then, his activities have been focusing on "physical expression that is generated through a relationship with people, things, and places".

As an actor he has won several Japanese film awards and as a dancer he won the 10th Japan Dance Forum prize. He performed a solo dance at the opening ceremony of the 2020 Tokyo Olympic Games. In April 2022, he initiated a group to launch and operate Artist in Residence KOBE (AiRK) in Kobe, Japan.

He is also a post-Butoh dancer.

1984年、兵庫県生まれ。5歳から様々なジャンルのダンスを学び、15歳で本格的に舞台デビュー。2013年には文化庁文化交流使として、イスラエルに1年間滞在、Inbal Pinto&Avshalom Pollak Dance Companyを拠点にヨーロッパ諸国にて活動。

「関係値から立ち上がる身体的表現」を求めて、領域横断的に国内外で活動を展開している。俳優として、これまでに日本の映画賞を多数受賞。ダンサーとして、第10回日本ダンスフォーラム賞受賞。東京2020オリンピック開会式ではオープニングソロパフォーマンスを担当。2022年4月より神戸市にArtist in Residence KOBE (AiRK) を設立し、運営に携わる。ポスト舞踏派。

AWARD

- 2024 CUT ABOVE Award (Outstanding Achievement in Film) | カット・アバーブ賞, NY, 2024
- Hyogo Prefecture Art Encouragement Award | 兵庫県芸術奨励賞, 2024
- 37th Takasaki Film Festival (Best Supporting Actor) | 第37回高崎映画祭 最優秀助演男優賞, 2024
- 75th Mainichi Film Awards (Best Actor) | 第75回毎日映画コンクール 男優主演賞, 2020
- 94th Kinema Junpou Best 10 Awards (Best Actor) | 第94回キネマ旬報ベスト・テン 主演男優賞, 2020
- 40th Japan Academy Awards (Best Supporting Actor) | 第40回日本アカデミー賞 優秀助演男優賞, 2016
- 10th Japan Dance Forum Award (Best Dancer) | 第10回日本ダンスフォーラム賞, 2015
- 2013 Annual Yomiuri Theatre Awards (Best Actor) | 第21回読売演劇大賞 優秀男優賞, 2013
- 25th Nikkan Sports Film Awards (Best Supporting Actor) | 第25回日刊スポーツ映画大賞 助演男優賞, 2012
- 37th Hochi Film Awards (Best Supporting Actor) | 第37回報知映画賞 助演男優賞, 2012
- 2012 Cinema Society Awards (Best Actor) | 全国映画連 男優賞, 2012
- 36th Japan Academy Awards (Best Actor / Best Supporting Actor) | 第36回日本アカデミー賞 優

- 秀主演男優賞、優秀助演男優賞, 2012
- 86th Kinema Junpou Best 10 Awards (Best Actor) | 第86回キネマ旬報ベスト・テン 主演男優賞, 2012
 - 16th Japan Internet Film Awards (Best Actor) | 第16回日本インターネット映画大賞 主演男優賞, 2011
 - 66th Mainichi Film Awards (Best Actor) | 第66回毎日映画コンクール 男優主演賞, 2011
 - 24th Takasaki Film Festival (Best Supporting Actor) | 第24回高崎映画祭 最優秀助演男優賞, 2009
 - 47th Blue Ribbon Awards (Best Newcomer) | 第47回ブルーリボン賞 新人賞, 2004
 - 28th Japan Academy Awards (Best Supporting Actor / Best Newcomer) | 第28回日本アカデミー賞 新人俳優賞、優秀助演男優賞, 2004

DANCE / PERFORMANCE (SOLO WORK)

-2024

- **SAMBU TARO Festival** (Prod. Mirai Moriyama), Forest Festival, Okayama

-2023

- **Osmosis** (Chor. Mirai Moriyama), Kanazawa 21 Century Museum, Ishikawa

-2022

- **The Pure Present** (Chor. Mirai Moriyama), Echigo-Tsumari Art Triennale, Niigata

-2021

- **Re: Incarnation** (Prod. Mirai Moriyama), Kiyomizu Temple, Kyoto
- **Tokyo 2020 Olympic Opening Ceremony** (Chor. Mirai Moriyama and Daisuke Omiya), Tokyo

-2020

- **Consideration of Invisible / Visible** reading performance (Created by Mirai Moriyama), Japan Tour

-2016

- **Upload a New Mind to the Body** (Chor. Mirai Moriyama), ZKM media theater (Karlsruhe, Germany), Museo di Arte Moderna e Contemporanea di Trento e Rovereto (Trento, Italy) and Maison de la Culture du Japon a Paris (Paris, France)

DANCE / PERFORMANCE (GROUP WORK)

-2024

- **STILL LIFE** (Chor. Alan Lucien Oyen, Co-Chor. Daniel Proietto and Mirai Moriyama), Norway, Holland, Italy

-2023

- **Earth as a Circuit** (Chor. w/ Saori Hala), Meet Your Art Festival, Tokyo
- **Connecting a Wonderful Coincidence** (Chor. w/ Tomohiko Tsujimoto), Strange Seeds Shizuoka

-2022

- **FORMULA** (Prod. Mirai Moriyama, Chor. Ella Rothschild, Context. Nobuko Nakano), Japan Tour

- **TOUCH #1** (Chor. w/ Ruri Mito and Shintaro Oue), Tokyo and Yokohama

-2019

- **Sprinkling a Wonderful Coincidence** (Chor. w/ Tomohiko Tsujimoto), Yokohama

-2018

- **Is it worth to save us?** (Chor. w/ Kaori Ito), Europe Tour and Yokohama
- **DAN-SU series vol.3** (Chor. w/ Shintaro Oue and Shintaro Hirahara), Yokohama Museum and Japan Tour
- **SONAR** (Chor. w/ Jon Filip Fahlstrøm), Yokohama

-2017

- **SAL / Judas, Crist with Soy** (Chor. w/ Ella Rothschild), Spiral Hall, Tokyo and Yokohama
- **Gathering a Wonderful Coincidence** (Chor. w/ Tomohiko Tsujimoto), Tokyo
- **Nam-Ham-Daham** (Created w/ Hideto Iwai and Kenta Maeno), Tokyo

-2016

- **DAN-SU** (Chor. w/ Shintaro Oue and Shintaro Hirahara), Sweden and Japan Tour
- **In a Silent Way** (Created w/ Toshiki Okada), Setouchi International Art Festival 2016, Kagawa

-2015

- **Unknown Knowing** (Chor. w/ Shintaro Oue), Denmark
- **Judas, Christ with Soy** (Chor. w/ Ella Rothschild), Ehime and Yokohama

-2014

- **DAN-SU** (Chor. w/ Shintaro Oue and Shintaro Hirahara), Tokyo
- **HIBI (Daily Basis / Crack)** (Chor. w/ Takanori Kawaharada), Israel
- **Judas, Christ with Soy (Work in Progress)** (Chor. w/ Ella Rothschild), Israel

-2010

- **Looking for a Wonderful Coincidence** (Chor. w/ Tomohiko Tsujimoto), Tokyo

DANCE / PERFORMANCE (AS A PERFORMER)

-2024

- **Magic Flute** (Chor. Akira Kasai), Yokohama

-2022

- **Carmina Burana** (Chor. Akira Kasai), Tokyo

-2021

- **Kasokeshi** (Chor. Yasutake Shimaji), Tokyo
- **0 Tai** (Created by Tetsuya Umeda), IN BEPPU, Oita

-2020

- **Under the Cherry Tree** (Chor. Akira Kasai), Tokyo
- **OUTSIDE** (Dir. Inbal Pinto), Online

-2018

- **Seeing is Believing** (Created by SHIMURAbros), POLA MUSEUM ANNEX, Tokyo

-2017

- **Co (AI)xistence** (Created by Justine Emard), Video Installation

-2016

- **Vessel** (At Kyoto, Japan, Chor. Damien Jalet, Scenography Kohei Nawa), World Tour
- **DANCE WITH AI** solo (Chor. MIKIKO), Germany
- **Performance for EXHIBITION “VOLEZ VOGUEZ VOYAGEZ – LOUIS VUITTON”** solo (Chor. MIKIKO), Tokyo

-2015

- **Vessel (Work in progress)** Dance (Chor. Damien Jalet and Kohei Nawa), Osaka

-2014

- **WALLFLOWER** (Prod. Inbal Pinto & Avshalom Pollak Dance Company), Tel-Aviv Contemporary Museum and Tokyo Contemporary Museum of Art
- **Oyster** (Prod. Inbal Pinto & Avshalom Pollak Dance Company), Israel and Russia

-2013

- **DUST** (Prod. Inbal Pinto & Avshalom Pollak Dance Company), Israel Tour

-2012

- **Te Zuka** (Chor. Sidi Larbi Cherkaoui) Italy, Luxembourg, Germany, New Zea Land, Japan

-2010

- **Revival/** (Chor. Takeshi Yazaki)

THEATRE (Only Recent Works)

-2021

- **Unfulfilled Ghost and Monster** Dance and Play, Lead. (Dir. Toshiki Okada)

-2020

- **Play time** Dance and Play, Lead. (Directed by Tetsuya Umeda and Kunio Sugihara)

-2018

- **Oedipus** Play (Dir. Matthew Dunster)
- **PLUTO** Dance and Play, Lead. (Chor. and Dir. Sidi Larbi Cherkaoui)
- **Seven Souls in the Skull Castle season Bird** Play (Prod. SHINKANSEN Theatrical Company)

-2016

- **Metropolis** Dance and Play, Lead. (Dir. Kazuyoshi Kushida, Chor. Un Yamada)

-2015

- **Execution and Prison Break** Co-Choreography, Dance and Play, Lead. (Dir. Ney Hasegawa)
- **PLUTO** Dance and Play, Lead. (Chor. and Dir. Sidi Larbi Cherkaoui)

-2013

- **The Cat That Lived a Million Times** Musical, Lead. (Dir. Inbal Pinto & Avshalom Pollak Dance)

Company)

-2012

- **Hedwig and the Angry Inch** Musical, Lead. (Dir. Hitoshi One, Originated with Broadway).

-2011

- **Seven Souls in the Skull Castle** Play (Prod. SHINKANSEN Theatrical Company),

-2010

- **The Metamorphosis** Play, Lead. (Dir. Steven Berkoff)
- **TANGO**, Play, Lead. (Scr. Sławomir Mrożek, Dir. Keishi Nagatsuka)

-2009

- **The Screw and Bill**, Play, Lead. (Dir. Yutaka Kuramochi)

-2008

- **RENT** Musical, Lead. (Dir. Erika Schmidt, Originated with Broadway)

-2007

- **Cabaret** Musical (Dir. Suzuki Matsuo, Originated with Broadway)
- **Blood Wedding** Play, Lead. (Scr. Federico Garcia Lorca, Dir. Akira Shirai)

-2005

- **Bat Boy the Musical**, Musical, Lead. (Originated with Broadway)

-1999

- **BOYS TIME** Musical (Dir. Amon Miyamoto)

FILM (PRINCIPAL)

-2024

- **Great Absence** Lead. (Dir. Kei Chikaura)
- **Creature Anzu-chan** Animation, Lead. (Dir. Yoko Kuno and Nobuhiro Yamashita)
- **Shadow of Fire** Lead. (Dir. Shinya Tsukamoto)

-2023

- **Mountain Girl** (Dir. Takeshi Fukunaga)
- **iai** Lead. (Dir. Mahito the People)
- **Shin Mask Rider** (Dir. Tadaaki Anno)

-2022

- **Inu-Oh** Animation, Lead. (Dir. Masaaki Yuasa)

-2021

- **We Couldn't Become Adult** Lead. (Dir. Yoshihito Mori)
- **Until She Wakes Up** Lead. (Dir. Kosai Sekine)

-2020

- **UNDER DOG** Lead. (Dir. Masaharu Take)

-2019

- **Samurai Marathon** (Dir. Bernard Rose)
- **Horse Thieves** Lead. (Dir. Yerlan Nurmukhmbetov, Lisa Takeba)

-2018

- **Vision** (Dir. Naomi Kawase)

-2016

- **RAGE** (Dir. Sang-il Lee)

-2013

- **The Human Trust** (Dir. Junji Sakamoto)
- **Saint Young Man** Animation, Lead. (Dir. Noriko Takao)

-2012

- **Canaries of North [Kita no Kanaria Tachi]** (Dir. Junji Sakamoto)
- **The Drudgery Train** Lead. (Dir. Nobuhiro Yamashita)
- **Seiji -Fish on Land-** Lead. (Dir. Yusuke Iseya)
- **Always –Sunset on Third Street '64-** (Dir. Takashi Yamazaki)

-2011

- **Love Strikes** Lead. (Dir. Hitoshi One)

-2010

- **The Town's Children** Lead. (Dir. Tsuyoshi Inoue)

-2009

- **Fish Story** (Dir. Yoshihiro Nakamura)

-2008

- **One Million Yen Girl** (Dir. Yuki Tanada)

-2007

- **Smile** Lead. (Dir. Takanori Jinnai)

-2005

- **School Daze** Lead. (Dir. Kentaro Moriya)

-2004

- **Crying Out Love in the Center of the World** (Dir. Isao Yukisada)

TELEVISION (PRINCIPAL)

-2024

- **Unsolved Special "Shimoyama Case"** Lead. (Dir. Toki Kajiwarra)

-2023

- **Paripi Komei** (Dir. Shuhei Shibue)

-2022

- **Prism** (Dir. Yuki Tanada)

-2019

- **IDATEN -Story of Tokyo Olympic-** (Dir. Tsuyoshi Inoue, Hitoshi One etc.)

-2017

- **Mi wo Tsukushi Cooking Book**

-2016

- **Two of Miyazaki** (Dir. Hiraku Kitano)

-2015

- **Selfie** Documentary (Dir. Akari Mori)
- **Enka -GOLD RUSH-**, Lead. (Dir. Shotaro Kobayashi)
- **Dancing Fool [Odoru Ahou]** Documentary (Dir. Tsuyoshi Inoue)

-2013

- **Meoto Zenzai** Lead. (Dir. Mojiri Adachi)

-2012

- **Penance** (Dir. Kiyoshi Kurosawa)

-2010

- **Love Strikes** Lead. (Dir. Hitoshi One)
- **The Town's Children** Lead. (Dir. Tsuyoshi Inoue)

-2009

- **Limit: -Crime Scene 2-** Lead.

-2008

- **Crime Scene** Lead.

-2006

- **Our War** Lead. (Dir. Fuminori Kaneko)

-2005

- **Dangerous Sister** Lead.

-2003

- **Water Boys**

-2001

- **Goodbye, Mr. Ozu**

MUSIC VIDEO

- **Fuji Fabric “Yoake no Beat”** (Dir. Hitoshi One, 2010)
Full: <http://vimeo.com/14566535>
- **King Gnu “Abuku”** (Dir. OSRIN from PERIMETRON, 2023)
Full: <https://www.youtube.com/watch?v=jSf6S6ny6-A&t=4s>

FILM DIRECTION

- **DELIVERY HEALTH** (2019)
- **in-side-out** (2020)

Artist in Residence KOBE (AiRK) (Management, 2022-)

- **KOBE Re: Public Art Project** (Curation, 2022)
- **Kobe Rokko Meets Art × Artist in Residence KOBE -Opening Performance at the Summit-**
(Curation, 2023-)
- **AiRK Research Project** (Curation, 2023-)
- **KITANOVEMBER** (Produce, 2023-)

EXHIBITION

-2023

- **NAM-HAM-DAHAM Exhibition “KAIKI! HAISETSUTOSHI”** (Exhibited with Hideto Iwai, Mirai Moriyama, Kenta Maeno, and Teppei Kaneuji), Ota Museum and Library, Gunma and Bison Gallery, Kobe